

Course Code	Course Name	Teaching Scheme (Hrs/week)			Credits Assigned			
		L	T	P	L	T	P	Total
LA3	Dramatics	1	-	-	Non-Credits			
		Examination Scheme						
		ISE1		ISE2		Attendance		Total
		20		20		10		50

Student will be evaluated after six sessions for 20 Marks (ISE1) and at the end of last session for 20 Marks (ISE2). Grade equivalent to 'D' (50%-59.99% Marks) or above is considered as 'Satisfactory'. If any of the tasks given is not completed/submitted/shown/evaluated then the corresponding lower grade will be given. Although the grades are given they will not mentioned in final grade card but they are necessary to declare the successful completion of the Non-Credit course.

Pre-requisite Course Codes		-
At end of successful completion of this course, student will be able to		
Course Outcomes	CO1	Understand an Art of Theatre.
	CO2	Express their thoughts.
	CO3	Create and visualize new ideas.
	CO4	Perform impressively.

Day No.	Topics	Hrs.
1	Lalitkala (Forms of Art)	1
2	Drama – Show and Text	1
3	Techniques – Abhinay (Acting)	1
4	1. Vachik Abhinay (Reading)	1
5	2. Angik Abhinay (Expressions)	1
6	3. Satvik Abhinay	1
7	Digdarshan (Direction)	1
8	Nepathya (Settings)	1
9	Veshbhusa (Drapery)	1
10	Natyabhasha (Dialogs and Language)	1
11	Kaal and Avakash (Time and Space)	1
12	Natya Rasa (Theory of Rasa)	1
13	Natya Rasa (Theory of Rasa)	1
14	Aswad prakriya	1
	Total	14

References:

- [1] An Actors prepare – Stanislavsky (English)
- [2] A building a Character – Stanislavsky(English)
- [3] Natyashastra – Bharatmuni (English And Marathi)
- [4] Abhinaysadhana- K. Narayan Kale (Marathi)

- [5] Natyavimarsh-K. Narayan Kale (Marathi)
- [6] Jagatik Rangabhumicha Itihas – Kru. Ra. Sawant (Marathi)
- [7] Marathi Rangabhumicha Itihas - Shri. Na. Banahatti (Marathi)
- [8] Lalitkalamimansa- Go. Chi. Bhate(Marathi)
- [9] Sahitya Adhyapan Ani Prakar- va. la. Kulakarni Gauravgranth(Marathi)
- [10] Vachik Abhinay- Dr. Shriram Lagoo (Marathi)
- [11] Rangnayak- Arwind Deshpande