

Sardar Patel Institute of Technology

Bhavan's Campus, Munshi Nagar, Andheri (West), Mumbai-400058-India (Autonomous Institute Affiliated to University of Mumbai)

| Course Code | Course Name | Teaching Scheme (Hrs/week) | | | Credits Assigned | | | | |
|----------------|-------------|-------------------------------|---|------|----------------------|---|-------|-------|--|
| | | L | T | P | L | T | P | Total | |
| LA3 | Dramatics | 1 | - | - | Non-Credits | | | | |
| | | Examination Scheme | | | | | | | |
| | | ISE1 | | ISE2 | Attendance To | | Total | | |
| | | 20 | | 20 | 10 | | 50 | | |

Student will be evaluated after six sessions for 20 Marks (ISE1) and at the end of last session for 20 Marks (ISE2). Grade equivalent to 'D' (50%-59.99% Marks) or above is considered as 'Satisfactory'. If any of the tasks given is not completed/submitted/shown/evaluated then the corresponding lower grade will be given. Although the grades are given they will not mentioned in final grade card but they are necessary to declare the successful completion of the Non-Credit course.

| Pre-requisite | Course | Codes | | | |
|--|--------|---------------------------------|--|--|--|
| After successful completion of the course, student will be able to | | | | | |
| | CO1 | Understand an Art of Theatre. | | | |
| Course | CO2 | Express their thoughts. | | | |
| Outcomes | CO3 | Create and visualize new ideas. | | | |
| | CO4 | Perform impressively. | | | |

| Day | Topics | |
|-----|-------------------------------------|----|
| No. | | |
| 1 | Lalitkala (Forms of Art) | |
| 2 | Drama – Show and Text | 1 |
| 3 | Techniques – Abhinay (Acting) | 1 |
| 4 | 1. Vachik Abhinay (Reading) | 1 |
| 5 | 2. Angik Abhinay (Expressions) | 1 |
| 6 | 3. Satvik Abhinay | 1 |
| 7 | Digdarshan (Direction) | 1 |
| 8 | Nepathya (Settings) | 1 |
| 9 | Veshbhusha (Drapery) | 1 |
| 10 | Natyabhasha (Dialogs and Language) | 1 |
| 11 | Kaal and Avakash (Time and Space) | 1 |
| 12 | Natya Rasa (Theory of Rasa) | 1 |
| 13 | Natya Rasa (Theory of Rasa) | 1 |
| 14 | Aswad prakriya | 1 |
| | Total | 14 |

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References:

- [1] An Actors prepare Stanislavsky (English)
- [2] A building a Character Stanislavsky(English)
- [3] Natyashastra Bharatmuni (English And Marathi)
- [4] Abhinaysadhana- K. Narayan Kale (Marathi)
- [5] Natyavimarsh-K. Narayan Kale (Marathi)
- [6] Jagatik Rangabhumicha Itihas Kru. Ra. Sawant (Marathi)
- [7] Marathi Rangabhumicha Itihas Shri. Na. Banahatti (Marathi)
- [8] Lalitkalamimansa- Go. Chi. Bhate(Marathi)
- [9] Sahitya Adhyapan Ani Prakar- va. la. Kulakarni Gauravgranth(Marathi)
- [10] Vachik Abhinay- Dr. Shriram Lagoo (Marathi)
- [11] Rangnayak- Arwind Deshpande