

## **Sardar Patel Institute of Technology**

Bhavan's Campus, Munshi Nagar, Andheri (West), Mumbai-400058-India (Autonomous Institute Affiliated to University of Mumbai)

Course Code	Course Name	Teaching Scheme (Hrs/week)			Credits Assigned			
		L	T	P	L	T	P	Total
LA3	Dramatics	1	-	-	Non-Credits			
		Examination Scheme						
		ISE1		ISE2	Attendance		Total	
		20		20	10		50	

Student will be evaluated after six sessions for 20 Marks (ISE1) and at the end of last session for 20 Marks (ISE2). Grade equivalent to 'D' (50%-59.99% Marks) or above is considered as 'Satisfactory'. If any of the tasks given is not completed/submitted/shown/evaluated then the corresponding lower grade will be given. Although the grades are given they will not mentioned in final grade card but they are necessary to declare the successful completion of the Non-Credit course.

<b>Pre-requisite Course Codes</b>		Codes				
After successful completion of the course, student will be able to						
	CO1	Student will be able to Understand an Art of Theatre.				
Course	CO2	Student will be able to Express their thoughts.				
Outcomes	CO3	Student will be able to Create and visualize new ideas.				
	CO4	Student will be able to Perform impressively.				

Day	Topics	Hrs.
No.		
1	Lalitkala ( Forms of Art)	
2	Drama – Show and Text	
3	Techniques – Abhinay (Acting)	
4	1. Vachik Abhinay ( Reading)	
5	2. Angik Abhinay (Expressions)	
6	3. Satvik Abhinay	
7	Digdarshan ( Direction)	
8	Nepathya (Settings)	
9	Veshbhusha ( Drapery)	
10	Natyabhasha ( Dialogs and Language)	
11	Kaal and Avakash ( Time and Space)	
12	Natya Rasa (Theory of Rasa)	
13	Natya Rasa ( Theory of Rasa)	1
14	Aswad prakriya	1
	Total	14



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## **References:**

- [1] An Actors prepare Stanislavsky (English)
- [2] A building a Character Stanislavsky( English)
- [3] Natyashastra Bharatmuni (English And Marathi)
- [4] Abhinaysadhana- K. Narayan Kale (Marathi)
- [5] Natyavimarsh-K. Narayan Kale (Marathi)
- [6] Jagatik Rangabhumicha Itihas Kru. Ra. Sawant (Marathi)
- [7] Marathi Rangabhumicha Itihas Shri. Na. Banahatti (Marathi)
- [8] Lalitkalamimansa- Go. Chi. Bhate(Marathi)
- [9] Sahitya Adhyapan Ani Prakar- va. la. Kulakarni Gauravgranth( Marathi)
- [10] Vachik Abhinay- Dr. Shriram Lagoo (Marathi)
- [11] Rangnayak- Arwind Deshpande